

Nathan Sheens

Trained in all facets of the entertainment industry. He has been working since 1992 starting at Australia's Wonderland and then Conrad Jupiters Casino QLD, working under the great Ross Coleman and Robyn Moase.

He is an original cast member of 'Dein Perry's Tap Dogs,' which he toured throughout the world including London's West End and New York City.

In 1997 Nathan became Dance Director and took over the lead role in 'Tap Dogs' for the North American Tour. He played the lead role in Dein Perry's 'Steel City,' which took him back to New York for a season at 'Radio City Music Hall.' (Broadway).

He assisted Dein Perry to choreograph the 'Sydney Olympics' in 2000 and also performed with Kylie Minogue at the closing ceremony Choreographed by William Forsythe. In 2001 he worked on the Australian musical of 'Shout' as an original cast member with minor roles under the direction of Richard Wherrett, and in 2004 performed at the Lyric Theatre in Sydney's 'Star City Casino' in the hit musical 'Mamma Mia!' playing the role of 'Eddie'. During this time he Co-Created, Directed and choreographed BPM beatsperminute, which has had two sell out seasons at the Sydney Opera House and finished an Australian Regional Tour.

In 2007 Nathan was Co-Director/Co Producer of a new tap dance company in Sydney "Tap Works" producing 'No Restrictions' at Nida, and in 2008 Nathan starred in the original cast of 'Billy Elliot' the musical in Sydney and Melbourne. In 2010 Nathan returned to Tap Dogs for another USA tour then in 2011 returned to Australia to work as a tap dancing penguin in Happy Feet II. Nathan has continued to choreograph and create works for Sydney's top full-time performing arts school ED5 international, which was voted #1 in Australia in 2016 by Dance Editorial Magazine.

Nathan still continues to pass on his wealth of knowledge to many junior dance schools and colleges, and still continues to teach the up and coming Tap Pups at Tap Dogs HQ (Bondi). Most recently Nathan joined forces with the BAL to create his own Tap Syllabus 'TAP N BEATS' to create a new exciting percussive and funky way for students to learn the art of tap in a fun energetic class environment

<http://www.balletaustralasia.com.au/>

Nathan is a highly respected member of the Tap Dance community and is very honoured to be a part of the initial international tap dance celebrations in 2017.

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