

GRANT DALE



Grant began training in theatre arts from the age of five years at the **May Downs Dance Studio** in Melbourne. He competed regularly for fifteen years in all the major Victorian dance competitions, winning all major awards including a grand aggregate.

Trained in tap, jazz, classical and national dance, his teachers included:

TAP Siddey O'Brien, Frieda Bennett, Lori Clarke, Michael O'Connor, David Atkins

JAZZ Renie-Anne Martini, David Atkins, Betty Pounder, Michael O'Connor,
Tony Bartuccio, Jillian Fitzgerald, Barbara Warren-Smith, Shaun Fitzgerald

CLASSICAL Tuppy Downs, Jane Beckett, Lynn Golding, Leigh Chambers

CONTEMPORARY DANCE Sydney Dance Company, Ronnie Arnold, Paul Saliba,
Graham Watson

NATIONAL DANCE Tuppy Downs, Renie-Anne Martini

VOCAL TUITION Carrie Barr, Glen Flavin, Michael McCarren

At the age of fourteen years, Grant was awarded a scholarship to study the **Luigi Technique** and **Theatre Craft** with **Betty Pounder**, resident choreographer for J.C. Williamsons at Her Majesty's Theatre, Melbourne. Whilst there, he also studied **Classical Ballet** (including pas de deux with **Lynn Golding**) and attended classes with various teachers from the U.S.A. **Jillian Fitzgerald** invited Grant to study the **Matt Mattox Technique** with her and appeared regularly on television variety shows in her company of dancers. At the age of eighteen years, Grant was asked to train with the original cast of **A Chorus Line**. Grant also ventured overseas to study dance in London and New York.

Grant has worked with **Kerrie Hayes Productions** as a production and choreographic assistant on the entertainment spectaculars stage by the company for the major sporting events in Australia, including the AFL Grand Finals at the MCG. He was involved in the **Australian Grand Prix** at Albert Park, the **World Cup Qualifier: Australia Vs Iran** at the MCG, the **Australian Football League State of Origin** at the MCG and the **Australian Football League Grand Final Spectaculars**, including the **Celebration of Australian Cinema**, the **AFL Centenary Celebration** and the **Year of Indigenous People** (for which he worked as repetiteur, teaching the especially commissioned choreography of **Stephen Page (Bangarra Dance Company)** to young performers from Melbourne schools, as well as aboriginal communities throughout Victoria.

Grant was nominated for a Melbourne Green Room Award for his original choreography for the world premiere concert performances of Graeme Base's **The Sign of the Seahorse** at the Melbourne Concert Hall for Playbox Theatre Company, directed by Tom Healey. Grant co-produced **The Backyard Games** for Sha-bam Productions and reproduced his work on **The Sign of the Seahorse** at the Adelaide Festival Theatre for co-producers, Windmill Performing Arts Company and Playbox Theatre Company. Grant worked with director Tom Healey as mentor for a student choreographer on "**I Love You, You're Perfect, Now Change**" at the **University of Melbourne**.